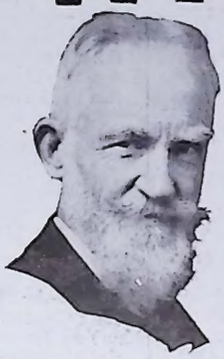
CANADIAN
MOVING PICTURE
DIGEST

Vol. 23, No. 1 TORONTO 2, CANADA May 2nd, 1931

GREAT WHISKERS!

THE SMITH BROTHERS have held the record up to now!



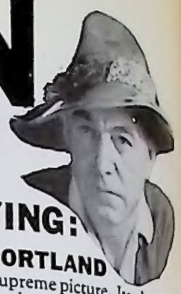
GEORGE BERNARD SHAW is pursued by barbers!

THE HOUSE OF DAVID is full of it!

BUT THE MOST FAMOUS BEARD IN THE WORLD TODAY is worn by—

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

TRADER HORN



The man who wrote the book that has become the talkie of the century—

READ WHAT THE CRITICS FROM COAST TO COAST ARE SAYING:

ATLANTA

Journal—The best and most entertaining picture I ever saw. Amazing. Astounding. Bewildering.
Georgian — As exciting as a championship fight or a Rose Bowl football game.
Constitution—*Trader Horn* is in many ways the most remarkable picture ever made.

BOSTON

Daily Record—A unique thriller.
Traveler—You will grip the arms of your chair and give thanks that you are in a theatre and not in the jungle.
Evening American—Unbelievable, yet true, *Trader Horn* puts the paradox into pictures.
Post—Frightfully realistic, yet horribly fascinating.

BUFFALO

Evening News—One of the most remarkable and astounding pictures ever unfolded on the screen.
Times—Recommend it heartily, it should thrill you to the tips of your toes.

DALLAS

Dispatch—*Trader Horn* a masterpiece. Direction, photography and acting are superb.
Journal—Realistic and exciting. It gets even better as you think about it the day after.
Times-Herald—The wonder picture. Its thrills and wonders surround a dramatic story. Enthralling.

CINCINNATI

Enquirer—*Trader Horn* is the last word in film records of African adventure.

CHICAGO

Herald-Examiner—An adventure in movie-going.
Journal of Commerce—Just a grand feast of excitement, beautifully dressed in actuality that is Africa.
Tribune—Without doubt the most thrilling and astounding melodrama ever turned out.
Daily Times—Brings you the tensest and most thrilling adventure tale.
News—What a movie! It has about everything.
Post—As sheer entertainment it tops anything in this line ever before presented.

DES MOINES

An African picture that is different—splendidly acted.

DETROIT

News—Most complete picture of Dark Continent yet produced. *Free Press*—Will afford the most seasoned movie-goer a new thrill.

DENVER

Post—The animal scenes alone would make *Trader Horn* a great picture.
Rocky Mountain News — *Trader Horn* has everything that skilled directing, superb acting and marvelous photography can bring to the screen.

KANSAS CITY

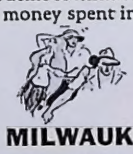
Star—What a picture!
Journal-Post—You should see this picture. Excellent entertainment.

INDIANAPOLIS

Journal—Scenes from *Trader Horn* are nothing short of hair-raising.
Courier—Unforgettable drama of a savage world, an epic in motion pictures.
Press—Gripping entertainment.

LOS ANGELES

Examiner—You get the real feel of darkest Africa.
Daily News—Thrilling, exciting, crammed with the strangest sights.
Times — Something lost in the tumult of the talkies came back to the screen in *Trader Horn*. It was like a renaissance of the movies.
Record—Fascinating—defies the imagination.
Herald—The acme of thrills. Fully justifies the time and money spent in its production.



MILWAUKEE

Leader—The most exciting of them all. This is a picture not to miss.
Wisconsin News—It is going to be just too bad for the company making any animal films after *Trader Horn*.
Journal—One of the most interesting natural scenery tales to come from Africa.
Sentinel—Tremendously exciting entertainment.

OKLAHOMA CITY

Daily Oklahoman—*Trader Horn* is excitement from the opening shot to the fadeout.

NEW HAVEN

Evening Register—Biggest undertaking in the filming of adventure. W. S. Van Dyke put infinite artistry in his direction. The picture will live long as the last word in a drama of gorgeous adventure.

MINNEAPOLIS

Tribune—*Trader Horn* is an unusual picture from the standpoint of entertainment. Many will revel in its thrills and its stark realism. And action! Every turn of the jungle brings a new adventure.
Star—*Trader Horn* is a sensational filmization of the famous book on African adventure.
Journal—*Trader Horn* is the greatest of African pictures. Incomparably the greatest. It keeps you constantly in a condition of apprehension.

NEW ORLEANS

States—The fame that preceded this film to New Orleans is justified. In *Trader Horn* M-G-M has a film that is one of the most spectacular in history.
Tribune—*Trader Horn* has everything that goes to make a stirring picture.
Times-Picayune — So tense and dramatic it held the first night audience in silence for practically the entire two hours required for its presentation.

SALT LAKE CITY

Tribune—It is never to be forgotten.
Deseret News—No one who sees it can possibly be disappointed.
Telegram—The most engrossing adventure film in history.

NEW YORK

American—There has never been a picture like it.
Eagle—*Trader Horn* is a picture you simply can't afford to miss.
New York Times—Thrilling realism is spliced cleverly with rugged fiction.
Mirror—A picture among pictures. Packed with thrills and beauty.
Herald-Tribune—Entirely successful—handsome to look at.
World—The most hardened movie-goers squirmed in their seats. Difficult to imagine a more thrilling picture of savage beasts.
News—Replete with breath-taking jungle shots; cast excellent.
Journal—Thrilling atmosphere—an effective production of jungle life.

PHILADELPHIA

Daily News—Packs a tremendous kick. Will thrill the most hardened.
Record — Most exciting picture. Even more so than the book.
Ledger—*Trader Horn* has all the features which make a jungle film interesting.

PORTLAND

Journal—It is a supreme picture. Its plain and rugged story makes it a wholesome picture for young people. From the adult standpoint there are wonders upon wonders to behold.
Telegram—Start to see it in your most critical mood and the reviewer is willing to bet that before the film is a third run that you will have surrendered to the effectiveness of the production and will come out of the theatre gone completely "superlative" in your efforts to describe it.
The Morning Oregonian — One of the most fascinating pictures in years. Patrons come away with the eerie throb of primitive drums and the menacing roars of lions still ringing in their ears. The picture leaves an indelible impression of wild adventure.

SEATTLE

Post-Intelligencer—It fascinates. It fires the imagination. It quickens the pulse.
Seattle Star—*Trader Horn* is one picture which can be recommended regardless of age or taste.
Daily Times—*Trader Horn* is a triumph for its producers—it combines romance and adventure with amazing wild animal sequences that will chill your blood.

ST. LOUIS

Globe-Democrat—*Trader Horn* requires more than two hours and will hold you spellbound all of that time.
Times—The public has never before seen a picture like this. It packed a house where drama and musical comedy has been languishing.
St. Louis Post-Dispatch — Amazingly real—thoroughly alive.
Star—*Trader Horn* opened with a bang. A better expression would be a cannon shot. Not a dull moment.

WASHINGTON

Post—Even without the engrossing narrative *Trader Horn* would be one of the finest travel pictures that ever graced the silver sheet.
Star—Entertainment with informative value —arrestingly beautiful.
Times—A most exciting and uniformly interesting picture—the hunter for thrills will find a solid delight.
Daily News—Know all about films? Read *Trader Horn*? Seen lions and crocodiles at the Zoo? You don't know nothing yet.

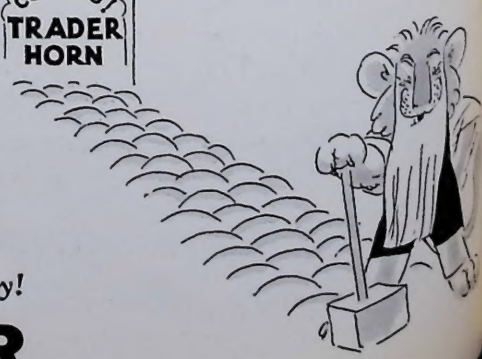
LEO HAS PAVED THE WAY to your box-office!

Never before such a gigantic exploitation result!

32 ROAD-SHOW ENGAGEMENTS AT $1.50 TOP HAVE *sold in advance the wonders of*

TRADER HORN

Beard the Lion in his den and get your share of the Trader Horn of Plenty!



METRO-GOLDWYN-MAYER

Canadian Moving Picture DIGEST

Established in 1915 for Exhibitors
Subscription: $5.00 yearly
Telephone: Trinity 1481
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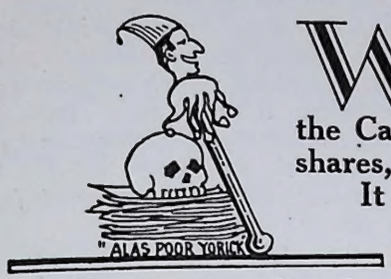
RAY LEWIS
Editor and Managing Director

Published by Canadian Moving Picture Digest Company, Limited
259 Spadina Ave. - Toronto

Vol. 23, No. 1 | TORONTO 2, CANADA | May 2nd, 1931

"Doing Canadians Good"



WHEN the deal which made a Paramount-Publix Company of the Famous Players Canadian Corp. was manoeuvered by the controlling executives, the Canadian public which had invested in Famous Players shares, was told it was all for their good!

It is not quite a year since this deal; and Canadian shareholders have been "done so much good," that the shares, which they could have sold for $75,00 and later for $60.00 cash a share, have now depreciated about 300%! As for the glowing promises of increased dividends, the shareholders will be lucky if the dividend is not passed, we have already had information that it is likely to be decreased!

Another bit of luck for those Canadian shareholders, who became part of the World Paramount-Publix organization, is the obligation which Paramount-Publix must meet involving a present market depreciation of approximately $8,000,000.

Now $8,000,000 may not seem much money to the Paramount-Publix in the U. S., and yet the Canadian shareholders did not have $8,000,000 offered to them for their shares in Famous Players, when Paramount-Publix wished to secure control; and $8,000,000 must have "looked good" to the American Interests in 1929, when they agreed to sell their control to Canadian Interests!

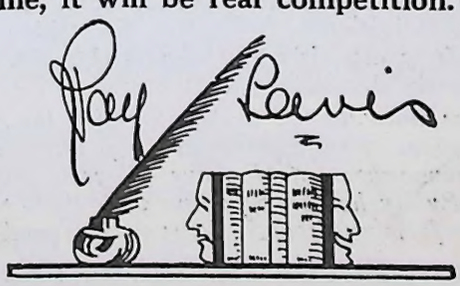
The shareholders of Fox Theatre Enterprises must have been surprised at the developments which saw the end of the rule of William Fox, in the company he had built to such international proportions. We may see many interesting changes in Paramount-Publix also, for a company which grows by a too much financially involved process, may not be in a position to afford its shareholders the protection, which they could have under a more conservative policy of doing business.

There is no question of being "done good" in the minds of Canadian Famous Players' shareholders in respect to what occurred. And this is only the beginning of the "coming events," the shadows of which are already visible upon our Canadian screen!

With Paramount-Publix the parent company, a foreign parent, to which we, as Canadians, object, there will be every incentive to have a British chain of theatres in Canada; and British Interests will dare to do that which the Famous Players dared to do when the Allen Bros. were in control of the dominant theatre chain in Canada!

It must come. It will come. The public is sufficiently interested to support and sponsor such a project; and when it does come, it will be real competition. Paramount-Publix will never be left in control of the Film Industry of Canada.

If a chain is as strong as its weakest link, how strong is Paramount - Publix when its weakest link is Public opinion?



Canada wants a rest from Crook Dramas! "Be convinced before you are convicted.—Digest Editorial week of April 25th, 1931.

RAY PRESENTS

RAY LEWIS

EXHIBITORS will remember how opposed Mr. N. L. Nathanson, as managing director of the Famous Players, was to the alleged claims of The Canadian Performing Right Society.

The opposition of Famous Players, in connection with taking out a license from this Society; and at a period when synchronized and talking pictures were not the question, but orchestral music was still Entertainment at motion picture theatres, resulted in the formation of a Music Protective Association, with which Colonel John Cooper was actively connected, and to which independent exhibitors were gathered for their alleged protection.

Famous Players fought the alleged rights of this Society through our Canadian courts and to the Privy Council, London, England, the highest tribunal of our Empire, and the Society lost its suit against Famous Players because it had not complied with the Copyright Regulations of Canada, namely the registration of Copyrights.

"THE LITTLE exhibitor," or independent, was coaxed into the Music Protective Association, because there was more appeal in pleading for the protection of the "little man," in other words, "the little exhibitor," or Independent, is good "stage scenery," which the "Big Fellows" in Canada use according to the needs of their own particular protection.

The "Little Exhibitor" is used for elimination, or reduction of taxes, and for other controversies where the Big Corporation would not get much of a sympathetic hearing.

It is quite true that the "Little Fellow" gets a "crumb of protection from the rich man's table," in the various skirmishes, but it is equally true, that when the "Big Fellows" find it expedient, they enter into arrangements and agreements, effect compromises, without considering the "Little Fellow;" and the "sticking together policy of propaganda," appears to lose its "sticky propensities."

A GLARING example of this "let down" is evident in the taking out of a license by the Famous Players Canadian Corporation with the Performing Right Society; despite the fact that this company was a prime factor in opposing the alleged claims of this Society, organizing a Music Protective Society to combat and oppose these alleged claims: and despite the very evident fact that Famous Players had no legal obligation in the matter, since this company had successfully established its legal rights not to take out a license in the highest legal court.

Ever since the U. S. tie-up which the Society made, and the retirement of the Canadian management of Famous Players, Paramount-Publix has been flirting with the Canadian Performing Right Society; and has made it evident that it intended to take out the license required of it by the Society.

The Amendment of the Copyright Act has not yet been made law, nor is there, in this Amendment, any clause which does not require the Society to give a list of its assigned Copyrights; being similar to the requirements of registration, with this difference that the Canadian Government loses the fee paid for the hitherto necessary registration.

WHY then has Famous Players taken out this license, acting without the consideration of the "Independent Exhibitors" who gave Famous Players their support when they were called upon?

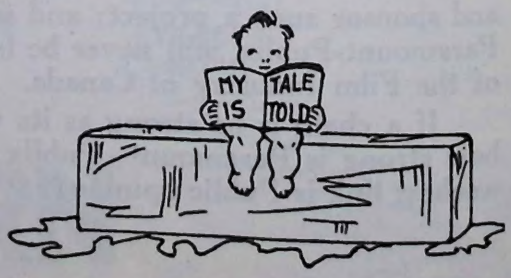
We hear at Ottawa, that the Canadian Composers and Authors are co-operating with the so-called Music Protective Association, some "more fish" which Colonel Cooper has "hooked in," as attractive bait.

The Society involved has never had any concern for the protection of Canadian authors and composers, for they have said, and Colonel Cooper has repeated what they have said in connection with Canadians, that the Canadian contribution of authors and composers is so negligible that it is not taken into consideration!

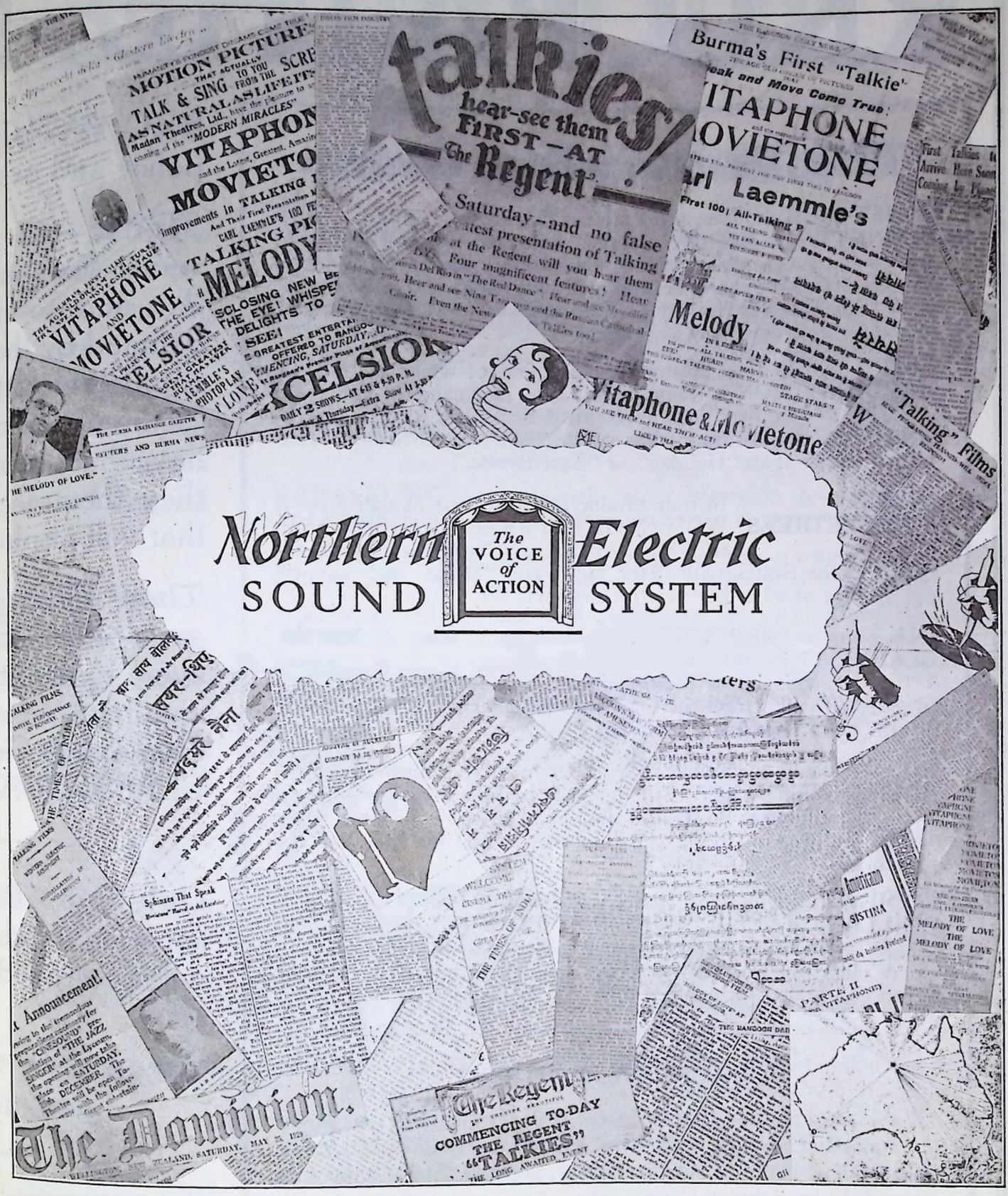
When the Interests, who are playing their own game, get through with what they wish to achieve, the Canadian Authors and Composers will get the same consideration which the Independent Exhibitor has received in relationship to the Famous Players license arrangement with the Society.

IN the lengthy discussions by Senators at Washington, in connection with the Vestal Bill, to amend the U. S. Copyright Law, the Senators, who were opposed to the Amendment, repeatedly stated that in all the evidence presented against the required necessity for registration of copyright, "innumerable excuses had been given, but not one substantial reason."

The Society here in Canada claims that registration of its 2,500,000 works would mean bankruptcy; and the Government, endeavouring to find "ways and means" of supplying the Treasury of the Dominion, magnanimously frames a bill to eliminate registration, but requires that the society should furnish the Government with a list of the compositions it alleges it controls by assignment of copyright.



Paramount Publix should be able to produce the twelve million it needs for its U.S. obligation from Famous Players soil! For such an hour of need have the Canadian shareholders been born!



"Voice of Action" in Many Languages

A few announcements from some of the 57 countries in which the "Voice of Action" is installed.

Research Products Sales Department - 637 Craig Street West, Montreal

NORTHERN ELECTRIC COMPANY LIMITED, MONTREAL, QUE.

RKO PATHE 1

The Personality Group

CONSTANCE BENNETT In four productions, the first of which is "THE COMMON LAW." The princess of profits. The first star of today—and every day her name builds bigger. Her four new pictures will be greater at the box office than "Sin Takes a Holiday," "The Easiest Way" and "Common Clay."

ANN HARDING In four productions, the first of which is "DEVOTION" (temporary title). Her name in lights is a sign of box office prosperity. Her stories for the coming year will surpass any picture she's ever made. That means bigger than "Holiday" or "East Lynne."

HELEN TWELVETREES In four productions, the first of which is "A WOMAN OF EXPERIENCE." She's beautiful and box office. Check the records she broke in the States with "Her Man" and "Millie" and you will get an idea of what her new pictures will do.

INA CLAIRE In "REBOUND." Now when her name is fame Ina Claire comes in a comedy-drama of Park Avenue, whizzing with 16-cylinder speed—ritzy, racy and up-to-date. It will attract the thousands she charmed in "The Awful Truth" and "The Royal Family of Broadway."

BILL BOYD The he-man power of the Personality Group in four productions aimed at the box office. Bill Boyd is the fastest building male star on the screen today — his stories the fastest features on the screen tomorrow. **For the kids and the grown-ups.**

EDDIE QUILLAN In four productions, the first of which is temporarily titled "WHOOP-TE-DO KID." It's a typical racetrack melo-comedy. Action and comedy, the two great elements of showmanship, will characterize the group. Fresh and breezy. Snappier than his "Sophomore."

RKO PATHE WESTERNS

Six wild and woolly whirlwind westerns. Bing, bang, shoot-'em-up action. Cowboys, Indians, sheriffs, posses, cavalry, greasers, dance hall girls, bad men, good women. Stampeding kids from eight to eighty.

RKO PATHE he
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REGAL FILMS LIMITED RKO

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EXHIBITOR.

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Regal Films Limited will be glad

RKO Pathe Comedies

THE MASQUERS Something new in comedies. Six two-reelers with super-star casts bigger than any features. Marquee names never before in shorts. First release "Stout Hearts and Willing Hands," with the following cast: Frank Fay, Laura La Plante, Lew Cody, Tom Moore, Owen Moore, Mat Moore, Chester Conklin, Clyde Cook, Ford Sterling, Alec Francis, Mack Swain, Frank McHugh, Mary Carr, Mathew Betz.

SIX MANHATTANS Third successful season and three times better than ever before. Big stars and fine stories.

6 TRAVELING SALESMEN Starring the stage comedian John Bartels. Wait till they see him as the corset salesman.

6 JIMMY GLEASONS Wise exhibitors want this wise-cracking wizard of wit. His two-reelers are laugh riots.

6 BENNY RUBINS Bigger and better ropes needed to hold back the crowds that will crowd in to laugh at Benny.

6 FRANK McHUGHS The comedy high spot of "Front Page," "Dawn Patrol" and other big hits. Now a short subject star.

6 GOLD DIGGERS Hot babies out for cold cash. Digging box office admissions from willing victims.

6 MR. AVERAGE MAN Featuring Ed Kennedy. He laughs at and then battles friend wife with his alibis.

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52 PATHE NEWS — 47 new sound trucks just added. World news while it is new. Canadian scenes featured.

PATHE REVIEW — 13 issues. They are short in footage, but long in audience appeal.

26 AESOP'S FABLES — Funny enough to make a horse laugh and to have better drawing power than many features.

26 GRANTLAND RICE SPORTLIGHTS — They humanize the public's greatest hobby—sports. Cover every phase of sport.

13 FLOYD GIBBONS SUPREME THRILLS — Gibbons is the idol of millions of radio listeners and newspaper readers.

13 VAGABOND ADVENTURES — By box office test the most successful series on the market. The thrill of adventure.

IE CANADIAN DISTRIBUTORS

The New Film on Broadway

By *Betty Ross*

"A CONNECTICUT YANKEE," based on Mark Twain's fantasy, "A Connecticut Yankee at King Arthur's Court," directed by David Butler and produced by the Fox Film Corporation.

Will Rogers, as usual, appears in a humorous and entertaining role, this time in the talkie conception of Mark Twain's classic, "A Connecticut Yankee at King Arthur's Court," as Sir Boss of the Round Table, who matching cunning with cunning outwits the court magician Merlin, transforms a jousting tournament into a rodeo to triumph over and humiliate the romantic Sir Sagramor, and to defeat the cruel designs of the Queen Morgan Le Fay reduces her castle to a pile of ruins.

As in the silent version ten years ago, this fantasy has been further modernized by the introduction of radios, helicoters and divers recent inventions contrasting strangely and amusingly with the accoutrements and regalia of the Arthurian age.

Hank Martin (Mr. Rogers) of Hartsdale, Conn., enters the lists as a radio expert who is knocked unconcious by a falling suit of armour at the moment a crazy radio enthusiast believes himself to be listening in on the Round Table discussions of Arthur and his Knights, and recovering finds himself a twentieth century man back in the year 528.

Condemned to be burnt at the stake, at the instigation of Merlin, the wizard, who fears this strange human's magic, Hank providentially remembers a total eclipse of the sun occurring a few minutes before the execution. Merlin attempts to forestall Hank's magic by putting the execution a day forward but providence fortunately comes to the rescue in the shape of Clarence, the page, who has made a mistake in the day of the week. Hank calmly waiting until the torch is about to be set to the faggots waves his hands and utters the terrifying words:

"Prosperity, farm relief, freedom for Ireland. Light wines and beer," upon which the sun hides its face, and total darkness descends upon the Arthurian world, to the great consternation and making of much dole by the assembled court.

King Arthur, in the form of William Farnum (who also appears as the radio enthusiast in the prologue) on beholding the strange phenomena, beseeches Hank to undo the evil. Hank delaying, explains the difficulty of undoing this awful curse, but with further chanting is able to restore the sun in the heavens and impress the court so greatly that he soon becomes Sir Boss.

Demonstrations of the indomitable Yankee's powerful magic abound, as in the affray with Sir Sagramor, where Sir Boss enters the jousting lists as a cowpuncher and with the aid of a lariat, whip, and good riding, humbles Sir Sagramor to the dust by treating him as horse thieves were formerly dealt with.

Perhaps the most spectacular demonstration of twentieth century magic occurs when Arthur and Sir Boss are rescued from a very precarious situation, by a squadron of fliverette knights who speed up to Morgan Le Fay's castle just before it is destroyed by bombs from the air.

Mr. Rogers fits his role perfectly and makes the most of his opportunity and unusual costume of a white derby or glittering armour.

"BEYOND VICTORY," a Pathe production, directed by John Robertson, with William Boyd, Zasu Pitts, Lew Cody, James Gleason, and Lissi Arna, etc.

"Beyond Victory" uses an impressive cast with tons of high explosives, barbed wire, etc., to give a very vivid impression of the battle front.

The story confines itself to the experiences of a detachment of five men covering the retreat of the main body. Three are killed off under a heavy barrage and the camera flashes into retrospect to show how each became involved in the war.

William Boyd and James Gleason expecting to be exterminated very shortly, exchange confidences, Boyd explaining how he had been engaged to a German girl who was against his leaving her and did not believe in the war.

The pair being finally wounded, recover consciousness in an enemy field hospital where Boyd's life is despaired of until at the critical moment Boyd's German sweetheart appears on the scene and offers herself for a blood transfusion.

James Gleason is full of good humour, and a sympathetic note is struck by the moral that after all the German armies also believed themselves to be fighting for a cause. * * * *

"CRACKED NUTS." A specially written screen story by Douglas MacLean and Al Boasberg; directed by Edward Cline and produced by Radio Pictures, with Bert Wheeler, Robert Woolsey, Dorothy Lee and Edna May Oliver.

His Royal Majesty King Zup of El Dorania, alias Zander Ulysses Parkhurst, which the El Doranians find impossible to pronounce and have consequently dubbed with the three letter appellation, succeeds to the crown through the tradition that whoever wins the crown must wear it, by throwing sevens in a dice game with his predecessor Oscar and thus wins the symbol of Royal authority.

Wendal Graham, who has financed a revolution, is ordered by General Bogardus to shoot Zup, but is beautifully argued out of it by his intended victim.

Bogardus never at a loss, decides that Zup shall be bombed from the air while seated upon his royal throne in the palace gardens. Zup has several narrow squeaks before a bomb strikes an oil gusher, when all concerned become suddenly oblivious to all but the future prosperity of El Dorania.

Wendal Graham has exciting experiences in New York courting the beautiful Betty Harrington, and having unpleasant encounters with the lady's aunt, with a particularly funny one in the aunt's bath where he has taken refuge only to receive an unexpected shower bath.

The cast have done an excellent job, Mr. Woolsey is splendid, and Mr. Wheeler excellent as Graham. He dances and sings with the fair Dorothy Lee appearing as Betty Lee. Miss Oliver as usual impersonates the aunt to perfection.

An organization meeting of the Winnipeg Movie Makers' Club took place April 16. F. N. Scofield occupied the chair.

An outline of the work about to be undertaken by the association was presented. An executive committee will be responsible for the direction of the work.

The purpose of the club is to provide a means of displaying individual work; and a number of feature pictures will also be produced.

Messrs. R. S. McLaughlin and Victor Ross, newly appointed Directors of Famous Players.

Round About the Studios

Bill Haines, popular Metro-Goldwyn-Mayer star, who next appears in "Dancing Partner."

"Side Show," the new Warner Bros. circus picture in which Winnie Lightner and Charles Butterworth are to be co-starred, is expected to start production at the West Coast studios next week. Guy Kibbee and Donald Cook are also in the cast. Roy Del Ruth will direct this picture, which is from a story written for the screen by William K. Wells.

It is now definitely established that Edna Best and Herbert Marshall are returning to England shortly, and that they will fulfil a contract made with the Gainsborough Company for their appearances in two British talkies, "The Faithful Heart" and "Michael and Mary."

Raymond Schrock and Howard Green, well-known screen writers, have been signed by Howard Hughes to write the continuity and dialog for "Queer People," that satire of Hollywood by Carroll and Garrett Graham.

Four of the big pictures promised by First National on this season's release schedule have passed through the editing and cutting rooms of the Burbank studio and prints are now being sent to the exchanges. Heading the list is "Chances," the Douglas Fairbanks, Jr. picture in which Rose Hobart plays the feminine lead. Following is "Broad Minded" starring Joe E. Brown and having Ona Munson and Marjorie White in its cast. "Big Business Girl" from which much is expected on account of its new type of heroine has Loretta Young, Frank Albertson and Ricardo Cortez in its cast, and "Party Husband" has for its star Dorothy Mackaill.

Marion Shilling, currently being seen in sequences with Lew Cody in "Beyond Victory," the RKO Pathe special featuring Bill Boyd and an all star cast, will next be seen in RKO Pathe's "The Common Law," starring Constance Bennett. Miss Shilling has recently completed the featured feminine role opposite Richard Dix in "Big Brother" for RKO Pathe.

Jesse de Vorska, Jewish character comedian recently signed to a long term contract by the Fox Film Corporation, has been assigned a role in "Goldie."

Dark haired Lina Basquette; Lelia Karnelly, the Russian vamp who was featured in "The Cock Eyed World;" Eleanor Hunt, typical American beauty; Eddie Kane, and Billy Barty have been signed by Fox for roles in the picture.

This is the film in which Spencer Tracy and Warren Hymer come to blows over Jean Harlow, the platinum blonde. Miss Harlow plays the part of a circus high diver.

Rose Hobart is back on Universal lot, and early this week will start work on a picture for early release, entitled "East of Borneo." In the same cast will be Charles Bickford and Lupita Tovar, Universal's Spanish discovery for whose future Universal entertains high expectations. George Melford will direct.

The Agua Caliente Handicap, richest and most colorful of all stake races, was photographed in its entirety by Al Rogell and his RKO Pathe troupe for "The Whoop-Te-Do Kid." Of course, Eddie Quillan, the star, didn't ride Mike Hall, winner of the $100,000 purse. But the cameras caught him in plenty of interesting spots around this famous race-track on this great day. Jimmy Gleason, who plays Quillan's trainer, was on hand, too.

Mr. Shumlin, United Artist director, will resume his work in connection with Mr. Goldwyn's production of the Charles MacArthur - Ben Hecht adventure yarn, "The Unholy Garden," in which Ronald Colman and Estelle Taylor are scheduled to appear. George Fitzmaurice is to direct the picture.

Joan Castle, ingenue who made good in her first screen role in "Mr. Lemon of Orange," has been cast for a part in "Hush Money," Fox Film featuring Joan Bennett and Hardie Albright.

Henry Armetta, Andre Cheron, Nella Walker and George Irving are other additions to the cast.

Among the principals are James Kirkwood, Myrna Loy, C. Henry Gordon, George Raft and Owen Moore.

Chester Morris will leave for Hollywood in a few days to begin work on "Corsair," his next picture, which will be a story of pirating in white flannels.

Having completed her latest picture, "Indiscreet," Gloria Swanson is taking a short business trip prior to beginning her next film for United Artists release.

A new Educational-Tuxedo Comedy, the sixth in the series, has gone into production at the Metropolitan Studios, with Jack Duffy, Frances Lee, Ernest Wood, Ronnie Rondell and Jack Lipson in the cast. The comedy, as yet untitled, is from an original story by Frank Rollin Conklin. Robert Hall is directing.

"Cross Roads," the second in the new series of Educational-Romantic Journeys, will be released on May 3.

Production has been completed on "The Sky Raiders," Columbia Pictures' thrilling picturization of life and adventure in the commercial aviation service. Lloyd Hughes and Marceline Day share headline honors, under the direction of Christy Cabanne.

As a recognition of his splendid characterization of the prize fight manager in "Iron Man," Robert Armstrong has been given the lead in a new Universal picture. This picture is being adapted from the John Emerson and Anita Loos play, "The Whole Town's Talking." Vin Moore is to handle the new screen version, which has been made by Dale Van Every. Fred Niblo, Jr., wrote the dialogue.

Reports from their Hollywood studios regarding Edward G. Robinson's new starring picture, "Smart Money," now nearing completion have so impressed Warner Bros. that they have arranged to move up its release date on the present season's schedule.

"Smart Money" the work of Kubec Glasmon and John Bright contains 24 important characters in its story. Prominent in Robinson's support are Evalyn Knapp, James Cagney, Morgan Wallace, Paul Porcasi and Margaret Livingston. Alfred E. Green is directing the production.

Constance Cummings, Columbia's newly discovered star, is back on the home lot, after an absence of more than a month, having been "borrowed" by RKO for a leading role in "Travelling Husbands." Miss Cummings' new Columbia vehicle will be "Lover Come Back."

Marguerite Churchill will be one of the principal players in "Over The Hill," Fox Film production which brings Mae Marsh back to the screen.

The cast to date includes James Kirkwood, Howard Phillips, Gerard Stewart, Donald Dillaway, Cecilia Parker, Nat Pendleton, Dixie Lee, Virginia Sale. Henry King is directing.

Little Dorothy De Borba, latest addition to Metro-Goldwyn-Mayer's "Our Gang" comedies.

British International Pictures Ltd.

A Heart-to-Heart Talk with Canadian Exhibitors—No. 1.

To the Exhibitors of Canada:

The time is now rapidly approaching when you must give serious consideration to the Feature Pictures you are going to use during the season of 1931-32.

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